

TABÚ

COLECTIVO GLOVO
en co-producción con el Centro Coreográfico Galego





To seem without imitating, to appear without forgetting.

*Carnavalesque stage of life,
weight of appearance and implacable judgement of aspects.*

TABÚ is a 60 minute contemporary dance quintet that draws five female characters with different personalities in a carnival scene.

It is a piece with a strong presence of the Galician countryside of the 20s, where five dancers interpret five women showing their **TABÚ** in a dynamic **proposal for all audiences**.

Show selected for the Galicia Escena PRO 2022.

Show selected for MADferia 2023.

Show selected for the PLATEA catalogue. Edition 2023-2024

Performance selected for the catalogue of the Circuito de Danza de Euskadi 2024

Show selected for the La Cultura a Escena 2024 Cantabria programme



What woman were you?

What woman are you?

*Appearance as a possibility for
the future*



"Wonderful and refined, with movements linked to the Galician cultural ecosystem".

AFONSO BECERRA, Artezblai

"A delight for the senses and a charge of energy".

CARLOS CASTRO, 21 Noticias



DIRECTING AND CHOREOGRAPHY COLECTIVO GLOVO INTERPRETATION ESTHER LATORRE, HUGO

PEREIRA, FRAN MARTÍNEZ, SYBILA GUTIÉRREZ, CLARA FERRÃO/PAULA QUINTAS MUSIC BABYKATZE

LIGHTING DESIGN PEDRO FRESNEDA TOURING TECHNICIAN JAUME BLAI VIDEO DANI RODRÍGUEZ

PHOTOGRAPHY CARLOTA MOSQUERA COSTUME ADOLFO DOMÍNGUEZ IMAGE DESIGN PAULINA FUNES

COPRODUCED CENTRO COREOGRÁFICO GALEGO, AGADIC, XUNTA DE GALICIA MANAGEMENT SUPPORT

MANU LAGO



THE COMPANY

Colectivo Glovo was born in 2016 under the direction of Esther Latorre (Spain) and Hugo Pereira (Portugal), thus generating a space for creation where both performers and choreographers jointly develop their most imaginative facet.

Based in Galicia, they work on the creation of the stage for both theatres and non-conventional spaces, as one of their main objectives as a company is to increase the dimensions of the scope of the dynamics of the body.

Glovo admits its passion for the language of movement and pursues the research of new scenic expressions starting from the body itself without established limits.

In addition, and parallel to this creative facet, the company seeks to contribute seeds to the artistic tissue present in the community, generating spaces for collaboration with other groups and artists, seeking to bring together the greatest number of creators, performers and restless body-minds, not only in Galicia but with a notable international projection, with special emphasis on the interest in the elimination of the invisible cultural barrier between Galicia and northern Portugal.

It was part of the **Red Acieloabierto circuit**, of the catalogue **Danza a Escena 2021**, **Danza a Escena 2023**, of the **catalogue of recommendation of the Advisory Commission of the Catalan Programme .cat 2023** and presented at fairs such as **MAPAS Mercado Cultural** or the **Feria Internacional de Teatro y Danza de Huesca**, among others.



AWARDS

- **GATADANS 2023 Award** at Festival DZM, Cáceres, Spain
- **NOCHES DE PATRIMONIO Award 2023** at Festival DZM, Cáceres, Spain
- **OFFICIAL PRIZE CORPO MOBILE WORKSHOP**, ADT Award -Advance Dance Training, Verona, 2022
- **Teatro Selvatico Award** (Italy) in CORPO MOBILE Choreography Competition, 2022
- **The Loft Project Award** (Italy) at CORPO MOBILE Choreography Contest, 2022
- **1st PRIZE** International Choreography Competition Burgos - NY, 2019
- **Special mention** in Corto in Danza festival, Italy, 2019
- **Special mention** at La Espiral Contemporánea Santander festival, 2019
- **Audience Award** at the International Solo and Duet Competition Sólodos En Danza Ourense, 2016

CONTRACTS AND CONTACT



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